

Will Ursprung
Subliminal
found papers and citrasolv®
altered image on wood

teaching collection

ABOUT THE NCS TEACHING COLLECTION

The permanent collection of the School of Art at Kent State University will be the new location of the National Collage Society Teaching Collection. In order to support the curatorial needs of the collection, the NCS plans to raise money to build an endowment fund. The goal of the endowment fund is to offer a scholarship for a student who will provide community outreach and education.

To make an appointment to view the Teaching Collection, Anderson Turner, Director of Galleries, can be reached at 330.672.1369 or haturner@kent.edu. You can also contact Gretchen Bierbaum, NCS President, at info@nationalcollage.com.



national collage society

ABOUT NCS. INC.

The National Collage Society, Inc. (NCS) was founded in 1982 by Gretchen Bierbaum, B.A., M.A., KSU and incorporated in 1984. The Federal classification of 501(c)3 was granted at the same time to make it a non-profit art education foundation. The purpose of the NCS is to educate the public about collage through exhibits, lectures, books, and support of the Teaching Collection.

Each year, a three-person jury selects collage and assemblage (collage in the third dimension) from artists throughout the USA and several other countries. The jury usually includes one painting/collage professor, a professional collage artist and an art history professor. A museum curator then chooses awards for the Annual Juried Exhibit. To attain Signature Member status with the NCS, artists must be selected for three of these exhibits. This also qualifies them to donate a piece to the Teaching Collection.

NCS TEACHING COLLECTION DONATION FORM: SIGNATURE MEMBERS ONLY

Please complete this form legibly and in its entirety and attach to the work you donate.

Name:

Also, please attach an artist statement along with a current resumé.

Mail to: Anderson Turner, Director of Galleries, School of Art 400 Janik Drive Kent State University Kent, OH 44242-0001



NATIONAL COLLAGE SOCIETY
TEACHING COLLECTION
AT KENT STATE UNIVERSITY







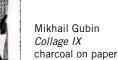
Ann Bellinger Hartley Button Up Button Down collage papers, acrylic and thread



Suzanne Kueckelhan acrylic, maps, news paper, digital reproduced images.



Will Ursprung Soliloguy found papers and acrylic on wood





GALLERIES OF THE SCHOOL OF ART AT KSU

Author James A. Michener donated the proceeds of his book about May 4, 1970, to form the permanent collection of art for the School of Art at Kent State. Since then, the collection has grown in size to over 4000 works – similar to the size of a collection in a small museum.

The School of Art at Kent State University has teaching galleries for the Northeastern Ohio community, with a commitment to the students, faculty, staff, emeriti and alumni of Kent State University and to the community at large. The School of Art Galleries strive to bring both historical, contemporary and non-western art to the community.

The School of Art operates six galleries, the largest being the School Gallery located in the Art Building. Two student galleries, also in the Art Building, provide space for undergraduate and graduate exhibitions. The Michener Gallery on the second floor of the KSU Library is dedicated to exhibiting works from the permanent collection. The Eells Gallery in the heart of the Blossom Music Center. the summer home of the Cleveland Orchestra, shows work during July and August. Finally, the Downtown Gallery, at 141 East Main Street in Kent, is a commercial gallery and available for the NCS annual Small Format Postcard Exhibit.

KSU School of Art Professor Martin Ball was the first professor at a major American university to offer classes in collage. The School of Art at Kent State University was the first to offer dedicated collage classes, taught separately from other media in the curriculum.

CONTRIBUTING TO THE NCS TEACHING COLLECTION

There are many opportunities to contribute to the National Collage Society, Inc. Teaching Collection:

- 1 In-kind gifts of artwork and/or expenses related to donating artwork
- Outright cash gift of any amount
- Credit card charge of any amount
- Pledges of an amount over a period of time, such as \$5,000.00 per year for a period of five years for a major gift of \$25,000.00
- Bequests or planned gifts such as will provisions
- 6 Charitable gift annuities, trusts or IRA rollovers

Donations of art work can be sent to: Anderson Turner, Director of Galleries School of Art 400 Janik Drive Kent State University Kent. OH 44242-0001

When donating work please accompany with a Teaching Collection Donation Form located on the back of this brochure.

For more information on making a donation to the National Collage Society, Inc., Teaching Collection, please contact the Advancement Office of the College of the Arts at 330.672.8384.

www.nationalcollage.com

galleries.kent.edu

CONTRIBUTIONS

Please consider contributing to our campaign for the National Collage Society, Inc. Teaching Collection (account #12201)

Please	COL	act.	2	aivir	na l	
i icasc	2011	- 01	a	givii	ıgı	CVC

O Best of Show	\$5,000+
O Golden Glue	\$2,500-\$4,999
O Silver Scissors	\$500-2,499
O Honorable Mention	\$100-\$499
O Other \$	
Matching Gifts: If your employ fill out and return the proper f from your HR department, to t Foundation. My contribution is	orms, which you may obtain the Kent State University
Please select a payment meth	od:
O Check (payable to Kent S	tate University Foundation)
O Visa O Mastercard	O Am Ex O Discover
Cardholder Name	
Card Number	
Expiration Date	
Card Verification Code*	
Signature	
* Visa and Mastercard only. Please back of your card.	include the last 3 digits on the
Contact Information	
Name	
Address	
City/State/Zip	
Phone	

Please mail to: Kent State University Foundation P.O. Box 5190, Kent, OH 44242-0001

E-mail